

For Guy Touvron

Theme & Variations

From Grandes Etudes de Paganini

Trumpet (B \flat + C) & Piano

Arr.: Darren Fellows

Franz Lizst

EMR 6486

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Duration: 5'00

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Theme & Variations

(From Grandes Etudes de Paganini)

Franz Liszt

Arr.: Darren Fellows

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Theme

Moderato ♩ = 100

Trumpet in B \flat

Piano

The first system of the musical score is for the 'Theme'. It consists of two staves: a single staff for 'Trumpet in B \flat ' and a grand staff for 'Piano'. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is 'Moderato' with a metronome marking of ♩ = 100. The piano part begins with a dynamic marking of *mf* and the instruction 'carratteristicamente'. The trumpet part enters with a dynamic marking of *mf* in the fourth measure of the system.

The second system of the musical score continues the 'Theme'. It features a single staff for the trumpet and a grand staff for the piano. The piano part continues with its characteristic accompaniment. The trumpet part continues with its melodic line.

The third system of the musical score continues the 'Theme'. It features a single staff for the trumpet and a grand staff for the piano. The piano part continues with its characteristic accompaniment. The trumpet part continues with its melodic line.

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16

20

25 **Var. I**

p leggiero

mp ben marcato

30

tr

mp

mf

34

tr *mp* *cresc.* *f*

38 **Var. II**

mp *mp* *marcato*

43 **Piu agitato**

mf *mf*

48

mf

53

f
appassionato

57

mf *rit.* *p subito*

cresc. *rit.* *p subito*

Var. III

62

molto energico

molto energico

66

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. Measure 70 has a whole rest in the top staff. Measures 71-73 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. There are dynamic markings like *mf* and *f* and various articulation marks.

74

Musical score for measures 74-77. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with similar piano accompaniment. Measure 74 has a *ff* dynamic marking. The system ends with a double bar line.

Var. IV

78

con sord

Musical score for measures 78-80, labeled "Var. IV". The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a 2/4 time signature. Measure 78 has a *p delicatamente* dynamic marking. The right hand of the grand staff has a melodic line with slurs, while the left hand has a rhythmic accompaniment. The system ends with a double bar line.

81

Musical score for measures 81-84. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with similar piano accompaniment. Measure 81 has a *p* dynamic marking. The system ends with a double bar line.

85

mf p

mf p

Detailed description: This system contains measures 85, 86, and 87. The upper staff (treble clef) features a melodic line with dynamics *mf* and *p*. The lower staff (piano) has a bass line with a steady eighth-note accompaniment in measure 85, followed by chords in measures 86 and 87. Dynamics *mf* and *p* are indicated for the piano part.

88

senza sord attacca

5 attacca

5

Detailed description: This system contains measures 88, 89, and 90. Measure 88 shows the end of a phrase with the instruction *senza sord*. Measure 89 begins a new section marked *attacca*. The piano part features a five-finger exercise (marked '5') in both hands, also marked *attacca*. The upper staff has a melodic line.

90 Var. V

p leggiero

3

3

3

3

Detailed description: This system contains measures 90, 91, 92, and 93. It is titled 'Var. V'. The tempo is *p leggiero*. The music consists of eighth-note triplets in both hands. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets. Dynamics *p* and *f* are indicated.

93

f

f

3

Detailed description: This system contains measures 93, 94, and 95. The music continues with eighth-note triplets. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets. Dynamics *f* and *f* are indicated. A triplet of eighth notes is marked '3' at the end of measure 95.

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